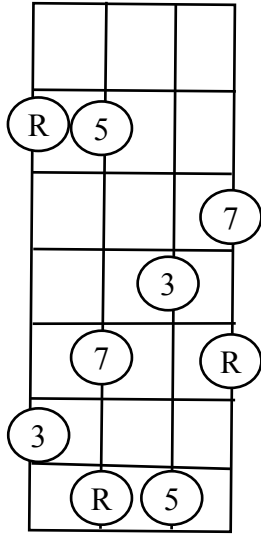
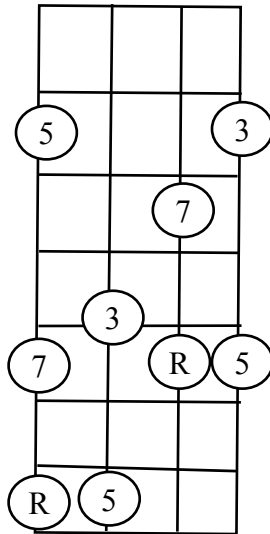


I7, IV7, and V7 arps for Mandolin

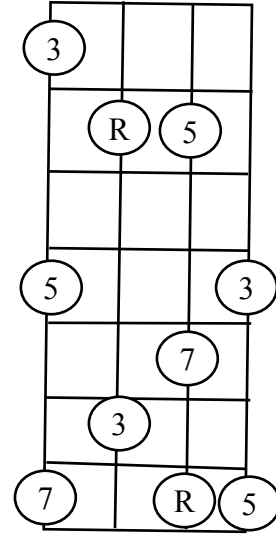
A7



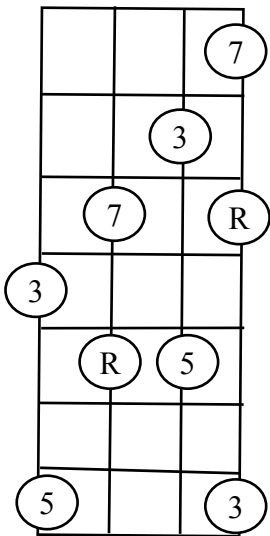
D7



E7

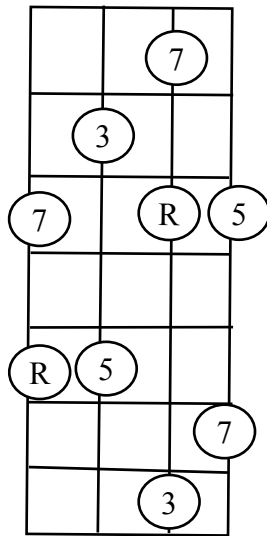


III A7



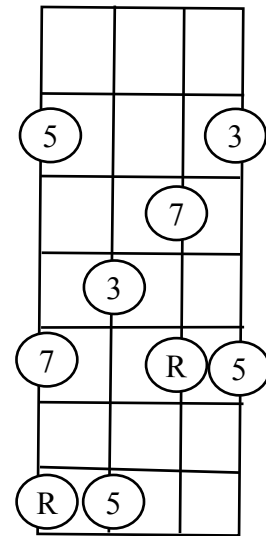
(G7 in 1st pos)

III D7

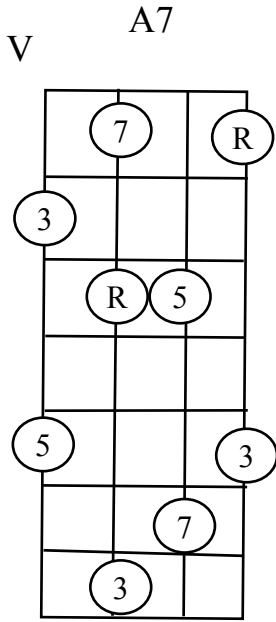


(C7 in 1st pos)

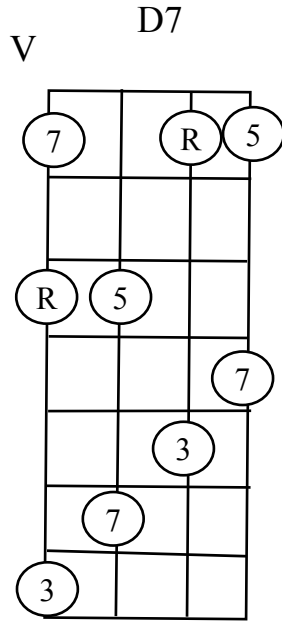
III E7



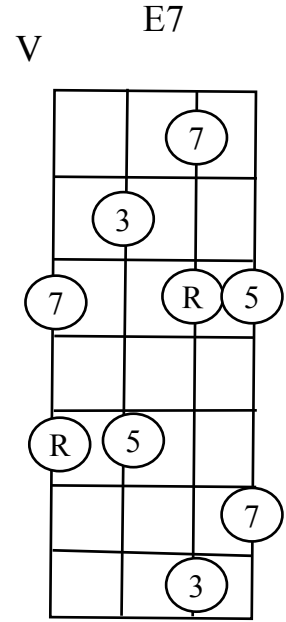
(D7 in 1st pos)



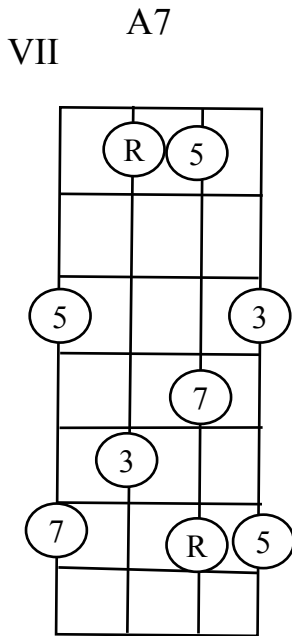
(F7 in 1st pos)



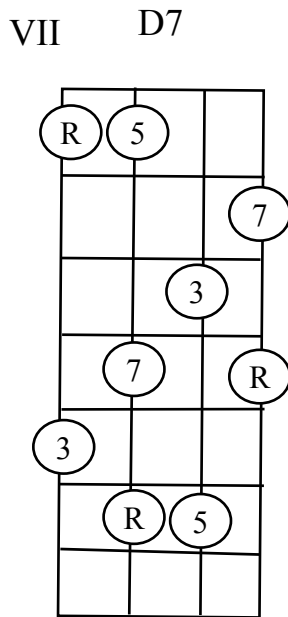
(Bb7 in 1st pos)



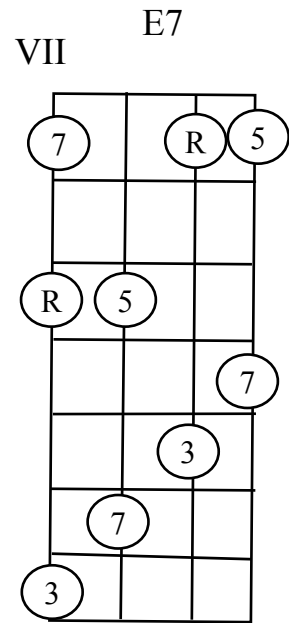
(C7 in 1st pos)



(E7 in 1st pos)

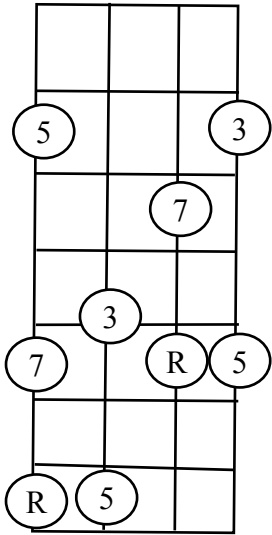


(A7 in 1st pos)



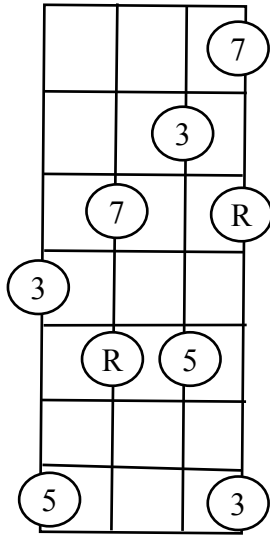
(B7 in 1st pos)

VIII A7



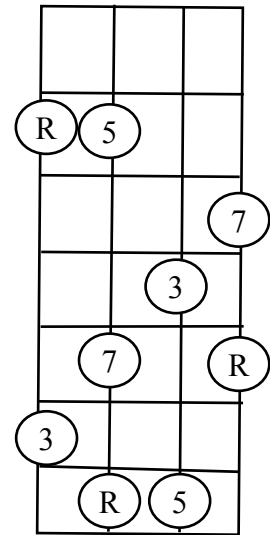
(D7 in 1st pos)

VII D7



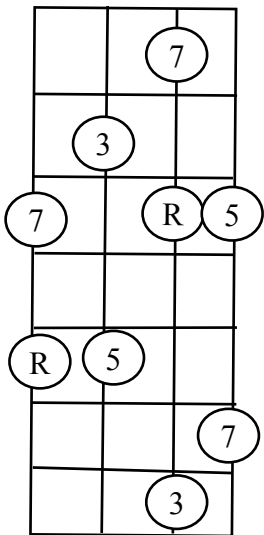
(G7 in 1st pos)

VII E7



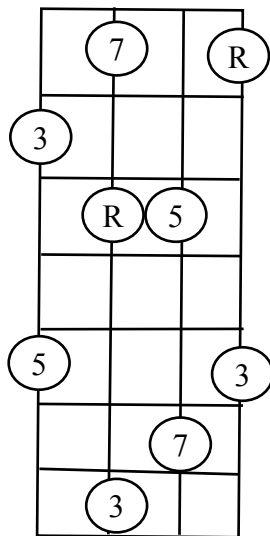
(A7 in 1st pos)

X A7



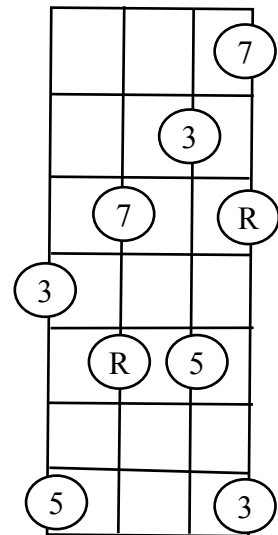
(C7 in 1st pos)

X D7

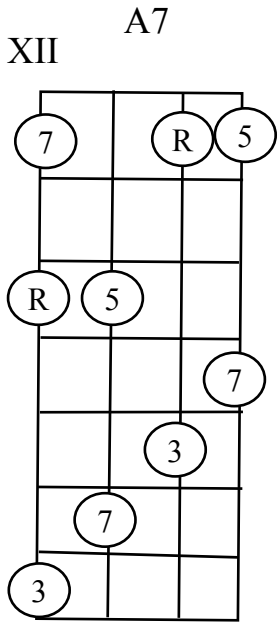


(F7 in 1st pos)

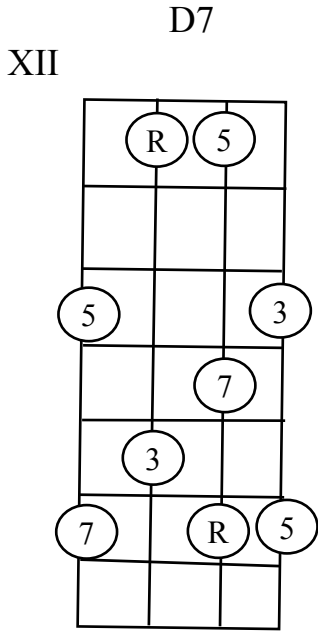
X E7



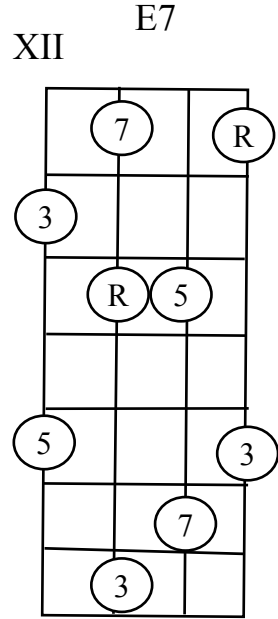
(G7 in 1st pos)



(Bb7 in 1st pos)



(Eb7 in 1st pos)



(F7 in 1st pos)